



POWDER ANTIQUING RELEASE

PDAR

Tech Data Sheet

July 2016

Product Description

VIEIRA CONCRETE POWDER ANTIQUING RELEASE is a dry blend of hydrophobic powders with colouring pigments. It is used as a bond breaking barrier to prevent tools from sticking and marring the fragile surface of stamped concrete. The coloured powder provides a natural, weathered antique appearance that accents the depth of the pattern and adds realistic variation.

Uses and Benefits

VIEIRA CONCRETE POWDER ANTIQUING RELEASE is designed for the clean release of texturing tools. When applied appropriately it allows for a clean mat release with minimum to no effect in pattern transfer. It adds colour variation - also known as antiquing effect to stamped concrete surfaces that closely resemble natural material.

Application

Release will compact in pail, fluff up before applying. Broadcast an even covering using method of choice (by hand, with mason brush or nylon paint strainer bag). Apply just enough so that concrete is not visible.

Limitations

All concrete finishing using floats and trowels must be done before applying release. Attempting to finish the surface after applying release will smudge the colours and decrease surface strength by working a bond breaker into the concrete. After broadcasting an even layer of release, surface may only be pressed using texturing mats or other tools. Do not drag tools across the surface.

Coverage Guidelines

Coverage can vary greatly depending on application method, concrete surface finish, wind and other local conditions.

All colours: 800-1200 square feet per 35 pound pail.

Packaging

Packaged in 16kg (35lb) pails.

Warranty/Disclaimer

Because the conditions of use and application of our products are beyond control, Vieira Concrete Supply makes no warranty of fitness or merchantability for any particular purpose and expressly disclaims liability for incidental or consequential damages whether based on negligence or warranty. Buyer's sole remedy shall be the refund of Colour purchase price from point of purchase.

To obtain best results use low water to cement ratio (less than 4" slump). Higher water to cement ratio will result in "washed out" Colour. DO NOT vary water to cement ratio when using Colour. DO NOT use chloride admixtures. DO NOT add water to surface or tools while finishing. Always seal Coloured concrete surfaces. Colour selections on Vieira product literature approximate as closely as possible appearance of Colour when used on horizontal troweled and/or imprinted concrete. Variations can be expected due to job conditions, cement finishing techniques, use of sealers and slight raw material Colour drifts. Due to the natural source materials in cement and handcrafted nature of imprinted concrete, variations are acceptable and desirable.

Always construct a jobsite mock-up to determine acceptance of the finish.

Manufacturer

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